

Library asks artists to portray nonviolence

Manhattan Public Library art and writing contest promotes Martin Luther King Jr.'s message

Caitlin Whetstone
junior staff writer

Young writers and artists in the Manhattan area have the opportunity to showcase their talent in the upcoming Martin Luther King Jr. Art and Writing Competition for the Manhattan Public Library.

Young artists from Riley County or adjacent counties are asked to create an original piece inspired by King's messages of nonviolence, social injustice and the coming together of race and ethnicity. Past contests have reflected quotes from King, but this year, the theme is what inspired King himself.

"The theme is focusing on how he was affected and also how he affected other people," said Janene Hill, young adult librarian at the Manhattan Public Library. "It's a pretty broad theme, but I think it will get good and interesting ideas across."

The art pieces must be two-dimensional and no bigger than 20-by-30-inches in the desired medium. The writing entries should not exceed 500 words and may be a poem, letter, memoir or story reflecting the theme.

The funding for the prizes of this year's contest came from a \$1,200 grant given by the Caroline Peine Charitable Foundation. The organization was founded by Caroline Peine, former assistant dean of students and former Manhattan resident, to give grants to educational and social needs of the community.

The Gallery for Peace and Justice, an organization created to provide grants for those wishing to participate in humanitarian service projects and to promote art that gives off messages of peace, justice and service, teamed up with the Manhattan Public Library to co-sponsor the contest. Cindy Burr, president of the Gallery for Peace and Justice, heard the funds were limited, so she applied for the grant and stated the money would go toward prizes.

"In addition, we enthusiastically suggested that we could sustain the contest by selling calendars and greeting cards featuring winning designs," Burr said. "The diversity coordinator for the schools was delighted at the idea."

The extra funds also allow for the addition of the post-high school category to the contest this year.

"With the extra prizes, we are looking forward to more entries from college students," Hill said. "Especially for those students, it's a good way to get more of their stuff out there and let people see what they do."

The contest categories are kindergarten through second grade, third through fifth, sixth through eighth, ninth through 12th and post-high school. One winner is chosen from each age group, and one "Best of Show" winner will be chosen from the entire contest. The prizes include gift certificates to businesses and shops around Manhattan, money for school supplies and certificates for college students to buy books. There will also be classroom supplies awarded to the winners' classrooms.

"This kind of contest always helps with school-kids, especially for anyone in the presence of learning more about their world and the elements of it," Hill said. "In the elementary, middle and high schools, it's a good project to put into the curriculum to learn more."

Entry forms are available on the Manhattan Public Library website and will be accepted at the library. The contest will run from Dec. 8 through Jan. 11.

shockin'



Patrick Brown, of ArcAttack, dances to the music of Tesla coils onstage in Bosco Student Plaza on Monday night.

Electrifying band lights up the stage

Tesla coils produce music through electricity

Tiffany Roney
senior staff writer

Colored light branched from two giant metal coils, producing loud music and drawing a crowd of more than 200 K-State students and Manhattan residents to Bosco Student Plaza on Monday night.

The source of the musical light show was ArcAttack, a five-man band that earned semifinalist status in NBC's television show, "America's Got Talent," earlier this year.

Manhattan resident Angie Sullivan and her son Colton, 9, decided to come to the show after watching ArcAttack videos on YouTube.

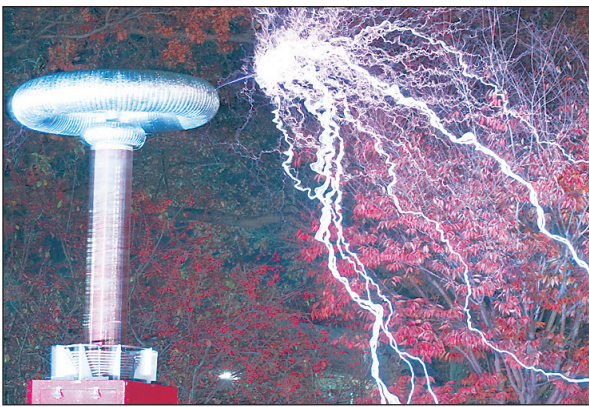
"I thought it was really good," Colton said. "It made me want to pay more attention in science, so I knew how all that stuff worked."

At one point, Patrick Brown, the master of ceremonies, got onstage between the Tesla coils, using a full-body chainmail suit to avoid electrocution. He reached toward the light, causing it to bend.

"It doesn't hurt, unless it hits a muscle group, but I can feel the vibrations — the air being diffused around my fingers," Brown said.

In the second half of the show, ArcAttack invited audience members to come inside a metal cage in between the coils to get struck with one million volts of electricity.

For the first participant, Brown chose Alicia Shankle,



co-chair for the entertainment committee of the Union Program Council.

"We'd like to thank her very much for bringing us out to this event by electrifying her," Brown said into the microphone.

Shankle, who is a senior in marketing, described the experience this way: "I thought I was gonna die. It was kind of creepy, but it was really awesome."

ArcAttack members do not deny the creepiness factor of

their show. In fact, the band plays up that factor by using crackly sound bites between songs.

"I can't believe this is random or natural," the recorded voice said. "It must be from some intelligence beyond the earth."

Check out page 8 for a photo story.

For the full story and video, visit kstatecollegian.com.

iSIS to undergo update

Enrollment website to be down for six days

Katie Reilley
junior staff writer

In order to comply with federal regulatory upgrade requirements, iSIS, K-State's student information system, will be shut down from 5 p.m. Friday Nov. 19 to Wednesday, Nov. 24.

According to the iSIS website, the upgrade, which will provide improved features and keep all components up to date, is scheduled during Thanksgiving break because iSIS is at its lowest demand during that time, whereas the end and beginning of semesters are especially busy times for the online system. Departments and administrative units use iSIS frequently to close one semester and begin another.

Students and faculty members who wish to see what changes are in store for iSIS can go to k-state.edu/isishelp/upgrade/week2.html and view a tutorial.

CITY COMMISSION

Commission to review transit plan agreement

Manhattan looks to sell bonds to fund capital improvement projects

Danny Davis
senior staff writer

The Manhattan City Commission will consider another stage of the citywide transit plan tonight. An item on the consent agenda would bring the mayor and city clerk to form an agreement with HDR Engineering Inc.

A citywide transit system was originally designed in 2001. However, the city's population fell short of the 50,000 mark and therefore did not qualify for federal grants. In 2009, the city revisited the plan in preparation for the new census results that would put the city above 50,000 in population.

In July, a completed transit plan was presented to the commission. On Nov. 2, the commission approved a recommendation from the Interview Committee that selected HDR Engineering Inc. for the project.

The professional services agreement on the consent agenda would authorize HDR to begin working on the foundation for the transit system. This would be accomplished through work group meetings with key transit system stakeholders.

The total cost for this project is estimated at \$99,953 and the Kansas Department of Transportation will cover 80 percent or \$79,963.40. This leaves \$19,980.60 to be matched locally by the City/University Tax Fund.

Another item on the consent agenda is the sale of \$11,720,000-worth of general obligation bonds. The city sells these bonds twice a year to pay for projects that were completed and have a set cost or outstanding temporary notes.

For this issuance, the bonds will fund five capital improve-

See CITY, Page 7

Ugandan speaks at Invisible Children screening

Group works to fight 'Africa's longest war'

Ann Clawson
junior staff writer

A total of 30,000 children have been abducted by rebel Joseph Kony's Lord's Resistance Army in Uganda and forced to become child soldiers.

K-State's Forum Hall was packed on Monday night for the Invisible Children screening as part of a nationwide tour to address these issues.

"The topic peaked my interest. It's something I wanted to learn more about, the issues and challenges in Africa," said Jeff Pfannenstiel, KSU Foundation employee. "K-State offers a lot of great, free opportunities to learn more at no charge, so I just took advantage of it."

The Face-to-Face tour was started to bring people that suffered from the LRA in northern Uganda to North America.

Proscovia, a 19-year-old from Uganda, came with the Invisible Children program to speak about her experiences. She lost her father in an LRA attack and was put through high school because of an Invisible Children Legacy Scholarship.

Often referred to as Africa's longest war, the unrest in Uganda has been going on for



Lisle Alderton | Collegian

Students came out in droves to see the Invisible Children presentation in Forum Hall at the K-State Student Union on Tuesday.

more than 20 years. Now that Kony, said to be responsible for thousands of Ugandan deaths, has been chased out of Uganda, the Invisible Children organization is working to educate the people who were oppressed in the ongoing war. Currently, 200 college students and 600 high school students have Legacy Scholarships. Proscovia was one of the first to receive a scholarship.

Invisible Children set up this scholarship fund to help people attend school who would not have originally been able to finish. For \$35 a month, one child could attend school.

In Uganda, 99 percent of girls and 93 percent of boys do not graduate high school,

mostly due to lack of financial resources.

"I wanted to learn more about what I could do to help," said Jennifer Jacobson, sophomore in secondary education and international studies.

The Invisible Children movement began in 2003 when three boys from Southern California traveled to Uganda for a filmmaking adventure. What started as a simple adventure turned into a revolution as the trio witnessed the tragedy of children being abducted and forced to kill their parents, children and fellow Ugandans.

The children are known as "invisible" because there is no record of the children's age, and the LRA denies that the chil-

dren are being abducted; the children simply vanish.

According to the Invisible Children website, the war between the Ugandan government and Joseph Kony's Lord's Resistance Army has been called "the biggest neglected humanitarian emergency in the world." It said millions of people have been affected by this war.


Invisible Children volunteers work to end the war and educate people about travesties that are occurring on the continent. Their mission is to "use film, creativity and social action to end the child soldiers in Joseph Kony's rebel war and restore Northern Uganda to peace and prosperity."

"It is just so important not to limit ourselves to the K-State, Manhattan bubble and to really expand and to work to make the world a better place," said Erin White, junior in political science.

White is a member of The Coalition at K-State, the group that brought the screening to campus. The Coalition works to address social and unjust issues around the world.

"It inspired me to get more involved and take charge," said Emily Gerling, freshman in anthropology and history.

The Coalition holds meetings every other Tuesday at 7 p.m. in Hale 401. The next meeting is tonight.






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1 Fizzled out

5 Cable channel

8 Fax or text

12 Small amount

13 Zero

14 "Star Trek: TNG" counselor

15 Ugly duckling, eventually

16 Circus organ

18 Mineral in milk

20 Beginning

21 Dine on

22 Wapiti

23 Rear of a ship

26 Island music style

30 Moray, for one

31 PETA concern

32 Mess up

33 Heat measure

36 Eagle's home

38 Actress Courteney

39 Blend

40 Cruising

43 Pasadena school

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49 Distorted

50 PC picture

51 Dickens pseudonym

52 Requisite

53 Feet, slangily

54 Shock and

55 Genealogy chart

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19 Author Fleming

22 Listener

23 Moment

24 Earl Grey, e.g.

25 Right angle

26 Pool stick

27 Apiece

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29 Raw rock

31 Repair

34 Atlantic and Pacific

35 Wander

36 Have a bug

37 Still existing

39 Corn

40 Alkali neutralizer

41 Mexican entree

42 Trudge (through)

43 Boast

44 Basin accessory

45 Algonquian tribe

46 Stevenson villain

48 Lawyers' org.

Solution time: 21 mins.

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Yesterday's answer 11-16

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Logan's Run | By Erin Logan



POLICE REPORTS

Tiara Williams
staff writer

AGGRAVATED CRIMINAL SODOMY REPORTED

A man in his late 20s allegedly sodomized a man in his late teens in the southwest part of Manhattan, according to a report from the Riley County Police Department. Lt. Herb Crosby of the RCPD said the teen knew the suspect. The incident occurred between 4 and 4:20 a.m. on Sunday, according to the report.

WOMAN REPORTS RAPE

A man in his early 20s allegedly raped a woman in her early 20s in the northwest part of Manhattan, according to an RCPD report. Crosby said the woman knew the man and that she needed no medical treatment. The incident occurred between 8 p.m. Thursday and 6 a.m. Friday, according to the report.

WOMAN'S BOND SET AT \$45K

A woman from Wichita has a bond of \$45,000 after she was booked on a failure to appear charge Friday, according to another RCPD report. Lacey Annette Tatum Stevens, also known as Gilbert, 33, did not show up for a

hearing scheduled on July 7, 2010, according to the report. Crosby said she is in direct civil contempt of the court. He said she was still confined as of Monday morning.

VEHICLE MISSING SINCE EARLY MONDAY

A local woman parked her car in the 900 block of Moro Street at 11:30 p.m. Sunday; when she returned at 2 a.m. Monday, her car was gone from Aggieville, according to an RCPD report. Shannon Moeller, 33, of the 400 block on Poplar Place, is missing a 2005 Jeep Wrangler that is light silver with 33-inch tires, rock guards on the rear wheels and a Kansas license plate that reads 418 BCK, Crosby said. The car is estimated at \$24,000, according to the report. Crosby said if anyone sees the vehicle, they should call police.

MONEY STOLEN AT MANHATTAN MALL

A woman in her 20s pushed a local man and stole \$100 in cash from him by force at Manhattan Town Center on Saturday morning, according to another RCPD report. Michael Tucker, 19, of the 7000 on Normandy Drive, was at the ATM after the two had a discussion about whether he owed the woman money or not, Crosby said.

THE BLOTTER

ARREST REPORTS

SATURDAY

Timothy Adam Brumbaugh, of Topeka, was booked for criminal damage to property. Bond was set at \$750.

Shane Russell Knapp, of the 1100 block of College Avenue, was booked for a worthless check. Bond was set at \$800.

Robert Raymond Fowler IV, of the 1900 block of Violet Circle, was booked for driving under the influence and accident involving damage to vehicle or property. Bond was set at \$1,500.

Marcus Eugene Miles, of the 900 block of Ratone Street, was booked for failure to appear. No bond was listed.

Michael Tyrone Murphy, of the 200 block of Fifth Street, was booked for battery and criminal damage to property for less than \$500. Bond was set at \$1,000.

Aleatha Marie Oconnor, of the 400 block of Summit Avenue, was booked for battery. Bond was set at \$500.

Fred L Stanbrough, of Bonner Springs, Kan., was booked for driving under the influence. Bond was set at \$750.

SUNDAY

David Jacinto Barajas Jr., of Junction City, was booked for disorderly conduct. Bond was set at \$750.

Andre Elan Barton, of the 2200 block of Sloan Street, was booked for driving under the influence. Bond was set at \$1,000.

Mallary Ryann Brunsteter, of Kansas City, Mo., was booked for driving under the influence. Bond was set at \$750.

Tara Leigh Mccann, of the 2000 block of Tecumseh Road, was booked for disorderly conduct. Bond was set at \$750.

Carson Scott Melrose, of Liberty, Mo., was booked for purchase or consumption of alcoholic liquor by a minor and no proof of liability insurance. Bond was set at \$750.

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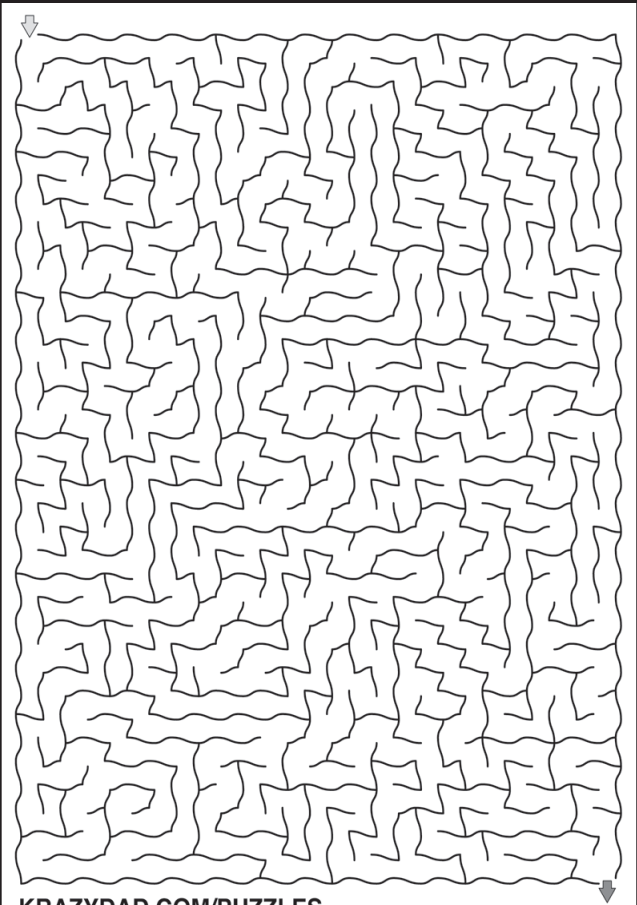
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Kansas State University



Brian Brenberg

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Holiday Guide 2010

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Dec. 7

K-State, Manhattan enter energy conservation contest to win \$100K

Mark Kern
junior staff writer

“Have you ever walked around a building at campus and looked around and wondered why there were so many lights on, or how much it cost for all of those lights to be on?” This thought constantly runs through the mind of Casey Lauer, director of energy and environment at K-State. It is a topic that is becoming debated more and more, and Lauer is one of many people on campus trying to figure out how the university can save money through decreased energy use. In Forum Hall in the K-State Student Union on Monday, Lauer and others spoke on the topic of energy conservation.

While Lauer has met with others around campus to discuss ways to reduce energy use, so far they have only had organizational meetings and have yet to set a plan into action.

Matt DeCapo, senior in architectural engineering, physics and natural resources and environmental sciences, was at the lecture to explain how exactly energy works and where it comes from. While he described the main forms of energy, that which is emitted from the sun, his major focus

was on preventative measures. “To me, people worry too much about how we can conserve energy instead of just stopping and thinking where all that energy comes from,” he said.

DeCapo said instead of having to worry about how to fix overuse of energy, people should be learning about ways to preserve it and prevent waste it in the first place.

The university and the community are getting involved in the issue through a little friendly competition. Manhattan and Lawrence are teaming up with their respective universities with the goals of seeing who can save the most energy. The competition will start Jan. 1 and will run through Sept. 30. The challenge includes a major incentive: the winner will receive \$100,000, to be split evenly between the winning college and city to help save more money in their community.

Lauer said on average, K-State spends nearly \$15 million per year on utilities. This is equivalent to 50 cents every second. In Lauer’s opinion, this amount is far too high, and he is determined to lower it substantially. Lauer was asked numerous times what the university can do to conserve energy,

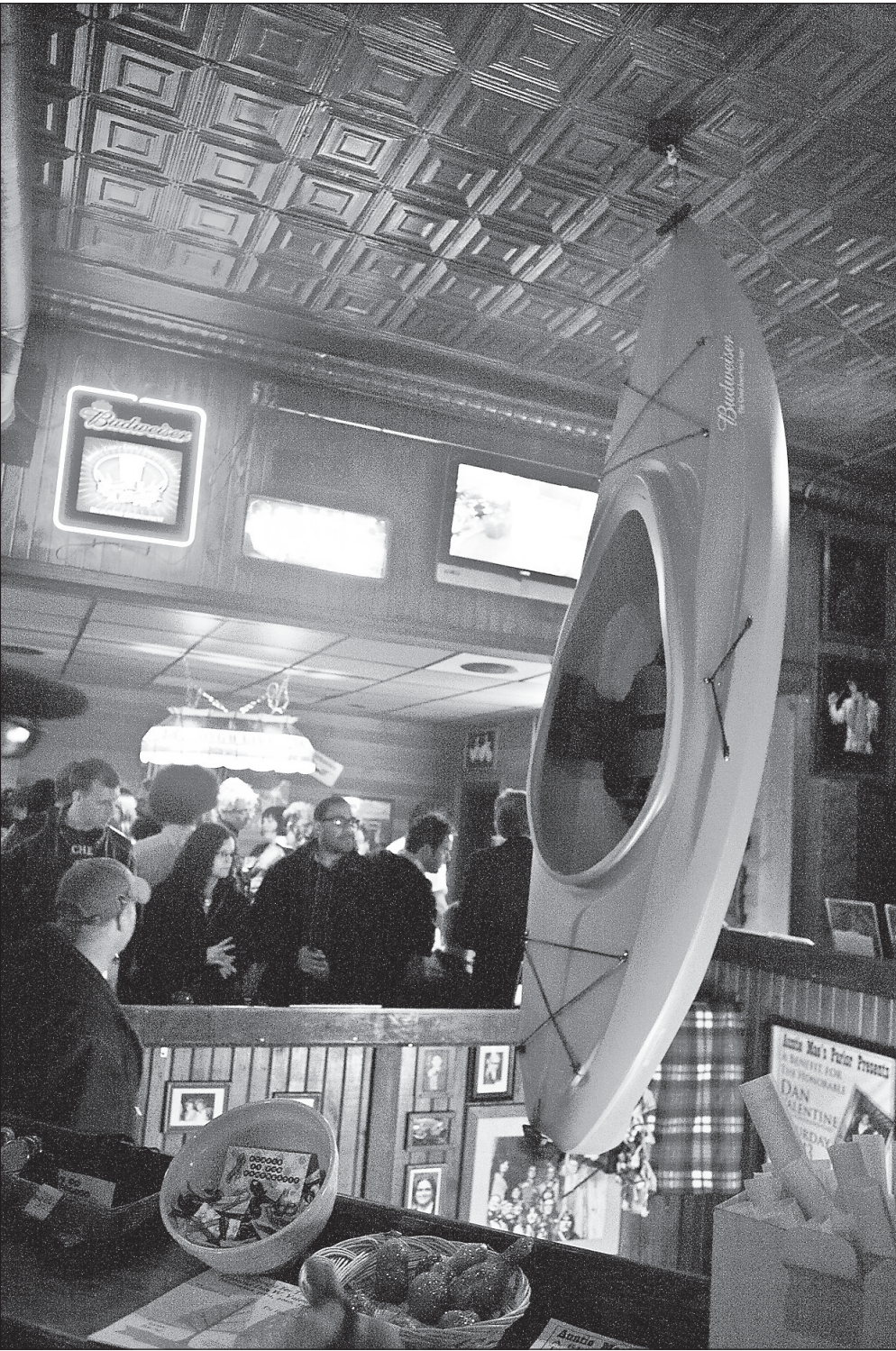
and for him, the answer is not simple.

“When people ask me that question, I cannot tell them just one thing to focus on, because if I do that, then they will only focus on that,” Lauer said. “I tell them just to look around their campus and if they are the last one out of the bathroom or the last one out of the classroom, shut the light off. Just look around and observe your surroundings.”

Bruce Snead, mayor of Manhattan, also spoke at the lecture, discussing how he would like the energy competition to work. Snead said it would be crucial for K-State and Manhattan to team up as a community and work together to conserve as much energy as possible and essentially beat Kansas University. Snead also discussed how the competition would be promoted and advertised.

“This is going to be discussed a little more, but one idea that we have is trying to get some way to promote it during the Big Monday game against Kansas and using the athletics to help promote the competition,” he said. “Right now, we are in the organizational stage of the project and will be more than glad to take ideas from the public.”

Last call



Lisle Alderton | Collegian
On Saturday, Auntie Mae’s Parlor held the Benefit for the Honorable Dan Valentine, a fundraising event in honor of employee Dan Valentine, who died of pancreatic cancer in October. Auctions of donated artwork and items like this kayak raised over \$10,000 for Valentine’s daughter Alexis.

Speaker to discuss Yuchi religion

Austin Enns
senior staff writer

The Ambassadors for Peace Club has scheduled a speaker from the Yuchi Native American tribe to talk about Native American spirituality tonight. Joseph Christian “Woolly Bear” Kramer said he spent his summers with his grandfather Co-Tee-Ya-Scan, who trained Kramer in religious ceremonies.

Kramer said he was going to try to teach the audience about

the religious beliefs of Native Americans. “I am going to talk about the overall concepts of Native American beliefs,” Kramer said. “They are all a little different, but they have things in common.”

Religious ceremonies for the Yuchi Native Americans involve songs that are call and response prayers, and Kramer said his grandfather led the prayers and even came up with some of his own. Kramer said he did not know any of his

grandfather’s old prayers. Kramer said he would speak about Native American spirituality for a while and then take questions so he could focus on things the students actually wanted to know.

“I think everybody has a concept that natives were practicing paganism, and it’s nothing like that, and that’s some of the things we want to talk about,” Kramer said.

Kramer will speak in the K-State Student Union Stateroom at 7 p.m.

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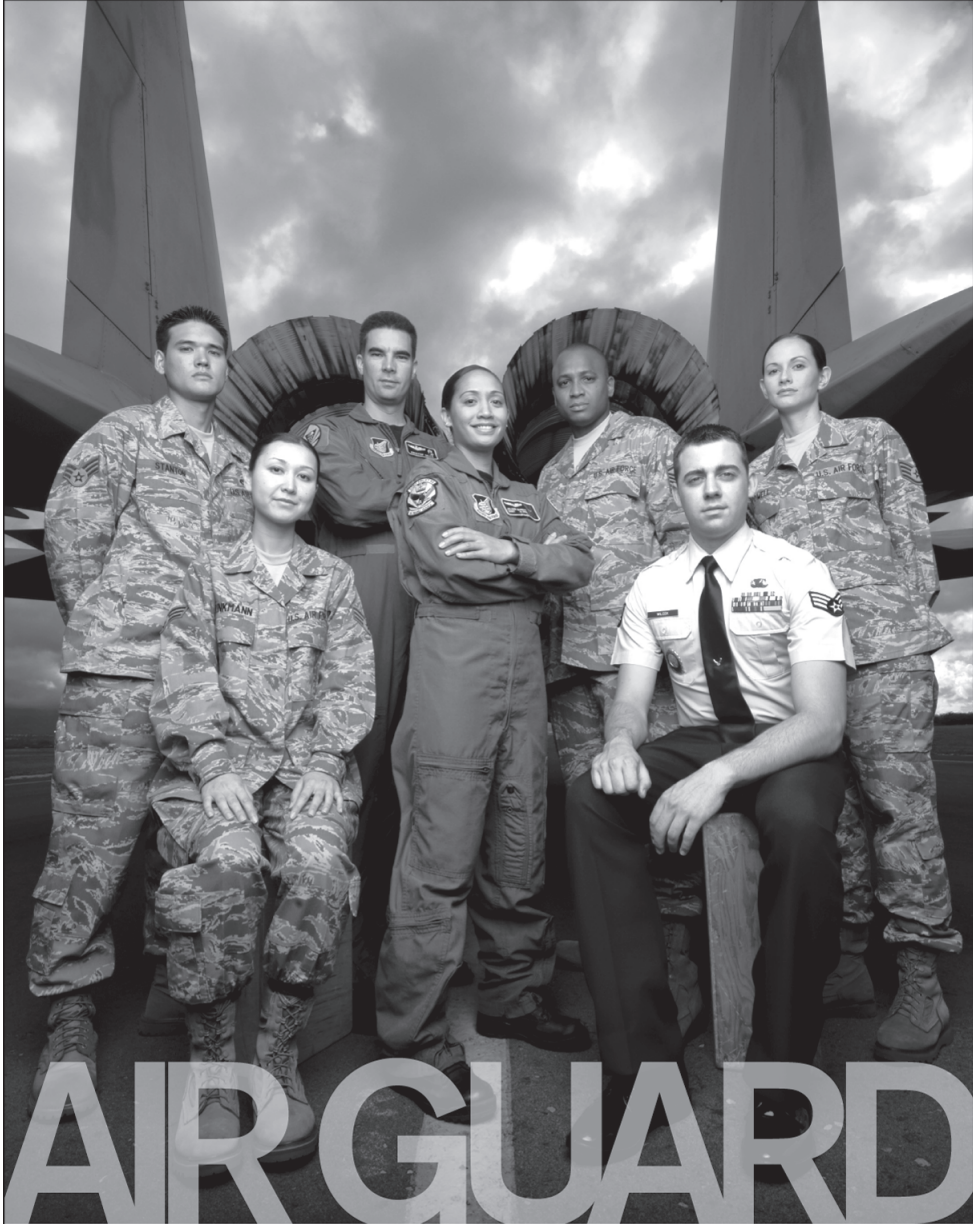
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STREET TALK

How has your enrollment gone?

"I'm graduating in December, so it felt great not having to enroll."



Andrea Prince
SENIOR, MANAGEMENT

"Not too bad, all gone smoothly."



Jesse Baker
SOPHOMORE, OPEN OPTION

"I'm all enrolled; I was on a wait list, but I'm off now."



Mariah Gasswint
SOPHOMORE, ART

"My schedule sucks; I have three labs."



Carter Wanders
SOPHOMORE, BAKING AND MILLING SCIENCE

"Pretty well, I had the adviser flag and I didn't know about it until after I enrolled, but I got all my classes."



Rudy Date
FRESHMAN, ARCHITECTURE

"I don't know. I haven't enrolled yet."



Melissa Heck
FRESHMAN, OPEN OPTION

"I had to pay Lafene first, and I've finally enrolled in 18 hours."



Adriel Ruiz
SENIOR, MANAGEMENT

"I had it in October; it went well."



Melody Hu
JUNIOR, MANAGEMENT AND INFORMATION SYSTEMS

"I don't enroll until Friday; I just hope all the classes are still available."



Corey VanPelt
FRESHMAN, FISHERIES AND WILDLIFE BIOLOGY

Be sure to check out the story about Isis on Page 1.

SHOCKING SPREE

Black Friday should end for safety, sanity reasons



Karen Ingram

I loathe Black Friday, but I must admit it is the most aptly named "holiday" shopping spree ever. There is no better way to see just how selfish, petty and heartless people can be than to stick them in a parking lot with 2,000 other people and tell them the TVs they want to save \$50 on so badly only number 400.

Black Friday has left a bad taste in the mouths of many, especially since 2008, the deadliest year for holiday shopping to date. You might recall that was the year a young Wal-Mart employee was trampled to death by overeager shoppers in Long Island, N.Y., and two men shot and killed each other at a Toys-R-Us in Southern California. It was later reported that the shooting had nothing to do with shopping, according to a Nov. 28, 2008, article by the Huffington Post, but the trampled Wal-Mart employee was most definitely a result of Black Friday mob behavior.

"When they were saying they had to leave, that an employee got killed, people were yelling, 'I've been on line since Friday morning!'" a witness said in a Nov. 28, 2008, New York Daily News article. "They kept shopping."

The next year, many stores implemented new safety standards to ensure the loss of life would be minimal, but there's no reasoning with a mob of shoppers when they're still high on the tryptophan mindset from the day before: I'll-give-thanks-by-overeating-while-the-family-down-the-street-goes-to-the-soup-kitchen binge-fest.

Black Friday 2009 was celebrated in style at a Wal-Mart in California with fights and a visit from the cops. To try preventing a mob and possible casualties like the 2008 incident, this Wal-Mart chose to stay open all night, rather than open the doors suddenly and encourage stampeding. But within minutes,



Illustration by Erin Logan

they had to chase customers out of the store when they began breaking into merchandise not due for sale until 5 a.m., according to an article in the Los Angeles Times. Even after the cops and managers forced everyone out into the parking lot so the merchandise could be reshelfed, angry would-be shoppers banged on the glass doors and attempted to sneak back in through other parts of the store.

The only patient Black Friday shopper is a dead one. Who cares about human life when there's a cheap Blu-ray player on the other

side of the corpse? Who cares about the holiday spirit, or about using this time of year as an excuse to treat others extra nicely, when you can elbow somebody in the nose to get that last Xbox 360 on sale? Common courtesy is a sign of weakness best left to bell ringers on the sidewalk outside.

Black Friday is despicable. It brings out the worst in people and encourages mob behavior. Any of these people, if you asked them, I'm sure would swear up and down they'd normally never do stuff like this. They'd say they would never

intentionally hurt or kill somebody because of a toaster. But people are not reasonable or rational creatures when in large numbers. They are a mob, plain and simple.

So, instead of starting an office pool to guess the number of casualties for Black Friday 2010, I just want to voice the wish I've had for years, now: Please end Black Friday. Just get rid of it. I don't need a plasma TV badly enough to lose teeth over, and neither do you.

Karen Ingram is a junior in English. Please send comments to opinion@spub.ksu.edu.

Common sense can be found through self-awareness



Tim Schrag

Is it just me or has common sense been thrown out the window? Maybe not entirely; the world hasn't blown up — yet. Give it a couple more years of bickering between Democrats and Republicans.

Every day I am astonished by the discernment processes used by my colleagues, friends and sometimes even professors. There are days when I feel like I am living a real version of the movie "Idiocracy," trapped in an alternate future surrounded by idiots.

Is this a personal problem? Probably; though people can be very self-serving and unaware of others' reactions, most aren't aware of what they're doing. Sure, patience is a virtue, but let's be realistic: you cannot make people think the same way you do.

Merriam-Webster's Dictionary defines common sense as "sound and prudent judgment based on a simple perception of the situation or facts."

I have a problem with this definition: it relies on perception. For perception to be truly common, I think it would have to be universal



Illustration by Erin Logan

and we all know that is not the case. This has been such a hard lesson for me to learn.

Elliot Nold, freshman in mechanical engineering, said he chooses to ignore those he feels do not demonstrate

common sense.

"I more or less just sit there and go, 'Oh gosh, what are you thinking?' and then go on with life," he said.

Nold said he is not annoyed by a lack of common

sense until it becomes a reoccurring problem; however, he doesn't have a very short fuse. If people took the time to realize what makes them tick, I think we'd all be on edge less, because in my opinion, it

is easier to look for.

"The more aware I am of someone being annoying, the more irritated I get," Nold said.

Long story short, we as a society need to be more self-aware of what makes us tick and what we value. We should establish what common sense truly is and what each individual needs to work on. In the Dimensions of Ethical Leadership class I'm currently enrolled in, aside from ethical dilemmas and decision-making processes, we have been learning about our personal values and how to interact with others' values. It's astounding how much people actually are of what their values actually are.

"Life is all about intentionality," said Robert Shoop, professor of the class. "I think you have to make conscious decisions about how you behave."

I really love this class. The self-discovery has been amazing and it's really helped me handle minor inconveniences. It's helped me become more aware of my short fuse. People have acknowledged I have had one for years, but the class has really helped me come to terms with it and deal with the problem.

I can only imagine a world where people follow this principle. It must be paradise. Until then, there's always the occasional snarky comment or rolling of the eyes.

Tim Schrag is a junior in mass communications. Please send comments to opinion@spub.ksu.edu.

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EXPECTATIONS

K-State faces early challenge in Virginia Tech

Ashley Dunkak
sports editor

Today the Wildcats take on the No. 22 Hokies at 3 p.m. in Bramlage Coliseum. K-State and Virginia Tech are both 1-0 on the season, and very similar — statistically speaking. The game will feature two preseason All-Americans in guards Jacob Pullen of the Wildcats and Malcolm Delaney of the Hokies, but the similarities end at the experience of their supporting casts.

Pullen is one of two seniors on the Wildcats' squad. The other, forward Curtis Kelly, did not suit up for the first regular season game because of what head coach Frank Martin said is a lack of effort in practice.

Only two juniors have played at K-State before this year: forward Jamar Samuels, who played against James Madison after sitting out the exhibition games with an eye injury; and forward Victor Ojeleye, who played sparingly last season but has had more opportunities this season because of the effort and consistency he brings to the team.

"When you've got a team with 10 freshmen and sophomores, you'll have a lot of unique challenges because you don't know what the heck they're going to do from day to day," Martin said.

According to game notes from the K-State sports information office, projected starters for K-State are Pullen, sophomore guards Nick Russell and Rodney McGruder, who both average about 30 minutes per game, sophomore forward Wally Judge



Logan M. Jones | Collegian

Junior forward **Jamar Samuels** defends against James Madison on Friday night at Bramlage Coliseum. The Wildcats play at home today against Virginia Tech at 3 p.m.

and junior transfer forward Freddy Asprilla.

However, the formula for who starts in Martin's games is simple: The starters are the guys who take pride in doing their jobs, are consistent about doing their jobs, and prepare to succeed.

Martin said replacing the grown men of last

year's team — graduated seniors Denis Clemente, Luis Colon and Chris Merriewether, and junior transfer Dominique Sutton — is about more than statistics.

"A lot of people don't like the fact I used to play Luis and Chris. Well, there's a reason why they played: They prepared

to succeed," Martin said. "People can say whatever they want to say, and I really don't care. We went to the Elite Eight and made a run in the Big 12 because of people like that — not because they were great players, but because they took a lot of pride in preparing and competing and representing our team and

our school."

Martin said while many worry about how the team will replace Clemente's speed or his points, that's the least of his concerns.

"How do you replace Denis' character and leadership?" Martin asked. "That's the part that's difficult."

Virginia Tech, on the other hand, returns its entire starting lineup, which includes four seniors and five other lettermen.

The team went 25-9 last season and came in third in the Atlantic Coast Conference.

"When you ask the difference between younger guys and older guys, older guys know how to do their jobs — or at least you hope it's this way," Martin said. "They understand how to do their job every day. And they understand that you do your job every day — not just when you're in a good mood, not just on days that everything goes your way. It's that responsibility to do your job every single day."

Today will be the first time K-State has hosted an ACC team at Bramlage Coliseum. The last time a team of that conference visited was Dec. 11, 1965, when the Wildcats played the Terrapins in Ahearn Field House. K-State is 8-8 all-time against ACC teams.

One of K-State's former coaches, Tex Winter, will be honored at halftime as a member of the National Collegiate Basketball Hall of Fame Class of 2010. Between 1953 and 1968, Winter led the Wildcats to 261 wins and eight conference titles.

Twitter critical to sports coverage



Danny Davis

Since its launch in July 2006, Twitter has assumed countless roles, many unforeseen. One of those roles is complementing traditional sports reporting outlets.

Twitter has become so valuable that ESPN's website has boxes with its Twitter feeds on each individual sport page on its website. I've found this to be particularly helpful when I'm in a situation where listening to the radio or watching the television is not an option.

For instance, if you're sitting in class during a basketball game, you might get bored and begin to wonder about the score of the game. Assuming someone from the game is tweeting, you can discreetly follow it from your cell phone, even to the point of subscribing to text message updates.

Another benefit of a media outlet's "tweeting" is to broadcast breaking news it may not have time to cover, or to keep you updated on rumors and developing stories. Such is the case with ESPN's NFL Insider Adam Schefter.

Googling his name, the first result is not his ESPN page or his Wikipedia page, but his Twitter page. On Sunday, as NFL games were about to begin, Schefter tweeted injury updates and player statuses before the games. He tweeted about penalties and fines, contracts and player trades — topics too specific to receive full media coverage.

Twitter allows sports reporters to get the word out fast, and to a massive audience, with little effort.

While that is a good way of looking at it, there are also downsides. With a 140-character limit, it is often difficult to cram all the details into one tweet.

As I looked at Schefter's recent tweets, I noticed critical words were left out, such as "... Fletcher Smith will in Washington ..." Smith will what? That gap leaves a wide range of possibilities — though the omitted word was in fact the fairly benign "be."

Twitter clearly is not journalism at its finest. However, by embracing this medium, journalism is arguably better because of the improved coverage of sports.

But what does that mean for college sports and the K-State Wildcats? For football games, KMAN Radio has fed score updates via its Twitter account at twitter.com/powercatgameday. K-State's Sports Information also broadcasts pre-game and post-game information at twitter.com/kstatesports.

Those are just two of the Twitter accounts that broadcast Wildcat sports updates. If, for some reason, you're unable to attend a game or are just curious to know what head football coach Bill Snyder's latest thoughts are, Twitter has the answer.

Yes, Snyder has a Twitter account, twitter.com/coachbill-snyder.

At the Collegian, we have our own Twitter account for sports at twitter.com/sportscollegian. During football games, scoring drives are posted as well as major plays.

Twitter is also helpful for following multiple games. Even though ESPN has "an app for that" and online score updates, it might be cumbersome for some people to navigate, especially at the collegiate level and across multiple sports.

I can only foresee sports reporting using Twitter more in the future. Its implementation has brought benefits to students and fans alike.

Danny Davis is a sophomore in mass communications and political science. Please send comments to sports@spub.ksu.edu.

K-State guard continues family tradition, improves team

Tyler Scott
staff writer

For sophomore guard Nick Russell, basketball started during childhood and has continued to be a family affair. With various family members involved in basketball, Russell is continuing the tradition and becoming a bigger part of the K-State offense.

As a young child, Russell looked up to his family members and wanted to participate in sports all the time. Russell said no matter what kind of ball was around, he would always have it in his hand.

"My parents tell me that my first word was 'ball,'" Russell said. "I always had a baseball, football — no matter what it was. As I grew up I played all kinds of sports, but basketball fell into my true color."

Russell's sister and parents have basketball experience, and his cousin played at North Texas University. He said his family has a long history with the sport in his family, and he said he's trying to keep the tradition alive.

Russell was a three-year letter winner at Grace Prepa-

ratory Academy in Dallas. He led his team to a 31-5 record and averaged 18 points and seven rebounds per game as a senior.

Out of high school, he was considered one of the best point guards in the nation and was ranked No. 89 overall on ESPN's Scouts Inc.

Russell said head coach Frank Martin had a big impact on his decision to play at K-State.

"Just watching Frank on television, with his enthusiasm and passion for the game, I felt like he would make me better mentally and physically," Russell said. "I also feel like Scott Greenawalt prepared me physically, and he's the best conditioning coach in the world. Strength was a big thing I wanted to improve on coming in."

Russell has been a threat so far for the Wildcats, starting the last two games, against Washburn and James Madison. He said it was a true blessing to start against Washburn, and he had one of his best games against James Madison, scoring 19 points in 31 minutes.

Russell is roommates with sophomore forward Wally Judge, and said he has built

a good relationship with the Florida native.

"Living with him has helped build our chemistry on the court," Russell said.

Judge said Russell has shown great improvement over the course of last season and into this year, and he looks at him as a part of his family.

"He's like my brother now," Judge said. "Last year he was used to being calm and taking things easy. Now he pushes Jacob (Pullen) and the new guys like Will (Spradling) and Shane (Southwell) to play better."

Martin also said Russell has improved his own game tremendously.

"He's a very talented and focused player," Martin said. "He understands how hard you have to compete every single day."

Russell said he enjoys working with everybody and enjoys learning more about the game. He also said Martin has been a big motivational boost to his game.

"He's tried to get me out of my comfort zone and pushed me to a limit that I've never been to," Russell said. "I owe him a great deal of respect and thank him for making me who I am today."



Matt Binter | Collegian

Sophomore guard **Nick Russell** dribbles the ball against James Madison on Friday night during the team's first non-exhibition game of the season. Russell scored a career-high 19 points, helping the Wildcats to a 75-61 victory.

Freshman tennis player contrasts K-State, Czech tennis

Danny Davis
senior staff writer

Petra Nedermayerova is one of three freshman tennis players on the K-State team this season. In her home country of the Czech Republic, she ranked 29th at one point. Over the past four years, she has played in 342 competitions and won numerous titles.

Q: Is tennis in America different than it is in Europe?

A: In the Czech Republic, tennis players play in their tennis clubs, not in their high school; they are separate. We compete in individual tournaments and team competitions. I competed in the national tournament, in the highest level of the tournament, but those were pretty tough competitions. I won some of them, but I lost some to good players.

Q: How has tennis been for you this year?

A: So far, I was in three tournaments. I was really sur-

prised from the higher levels; there are really good players all around U.S. universities. I think we did really well; there were some good matches we played. With (sophomore) Karla Bonacic, we played some good doubles, so I hope we will be able to continue.

Q: What made you choose K-State?

A: I knew the assistant coach Olga Klimova because she played in the same tennis club as I did in Brno (Czech Republic). She always gave me information about K-State and why I should choose it. Steve (Bietau) always let me know about the current situation here, how do we play, and so on. I find K-State very suitable for me.

Q: Is tennis more difficult in America?

A: I think for most of the Europeans, it's much harder, so I'm still getting used to it. The tennis part is quite similar. It's still tennis; it's something I

know and I'm used to doing. We do a lot of conditioning to be sure we're in good form from the athletic side, like running and lifting weights. I haven't done it previously, so lifting is hard for me, but I think I can see the improvements, so that's a good sign. I feel stronger and more confident that I can compete for a long time. I just try to catch every ball because I know I can do it.

Q: What do you like to do outside of tennis?

A: I like all the options, all the possibilities of what you can do outside of tennis, outside of your sport or major. I sometimes visit some lectures of people from different clubs, like the economic club — it's my major. I hang out with friends; there's a group of Czech people, so I'm in contact with them. I like to watch movies; sometimes I go to the Student Union. On Sunday nights when we don't have a dinner in Derby, we always go to Aggieville where there's a place to eat.

Q: Do you listen to Czech music on your iPod?

A: Yes, I have some Czech music on my iPod and some American; I like both. In Czech, we have some good bands. I like pop and rock. I think most of the music on my iPod is American.

Q: What classes are you taking this semester?

A: This semester, I'm taking Microeconomics, Intro to Political Science, University Experience and German 3.

Q: Is school hard over here compared to Czech?

A: I think from Czech high school, we have an advantage because we do a bit more math and have a lot of information there, so it's easier for us than U.S. students. Of course, English is not my first language, so I have a disadvantage.

Q: Did anything really surprise you about America?

A: Every day something surprises me. The culture isn't that different. I bet for Chinese and Japanese students, it would be much harder than for a European. It's my first time here, and I like it.

Q: What's the most difficult part about moving to America?

A: I'm not with my family. I will probably lose some of my friends, and it completely changes the way I live. Now, it's like a new life.

Q: Do you talk to people in Czech often?

A: Sure. I love Skype. I talk with them all the time. I keep in touch with my family, of course, and best friends.

Q: Do you have any plans for Thanksgiving?

A: I accepted an offer from my roommate, so I will go to her house and see how the American Thanksgiving goes. I'm excited.

Check out our Gameday Edition every Friday in the Kansas State Collegian

Be in the know...

‘Unstoppable’ movie a fast, furious ride; Denzel delivers as usual

“Unstoppable”
★★★★☆
review by Patrick Bales

After watching “Unstoppable,” I’ve come to the realization that the title isn’t just referring to a runaway train. It’s also referring to the fact that this film never stops moving. Under the direction of Tony Scott, this is an action movie that is truly unstoppable. No lame plot element or underdeveloped character could slow this film down. Like the train, “Unstoppable” is one mean machine that will take you on a hellish ride filled with action and suspense. However, it does sometimes move too fast for its own good.

The plot is pretty simple: a runaway train is on the loose. It’s traveling at excess speeds of 80 mph, it’s carrying deadly chemicals, and if it’s not stopped, it will explode in a heavily populated area, potentially killing thousands. It’s up to a veteran engineer (Denzel Washington) and a rookie conductor (Chris Pine) to find a way to stop the train before it’s too late.

Sure, this film is a bit over-the-top, but considering how over-the-top some action films have been in the past, “Unstoppable” is actually fairly restrained. No characters ever deliver a ridiculously weepy monologue like they did in “Armageddon,” and the train inflicts a realistic amount of damage. In other words, there’s never a scene where a number of people are killed because of a Thanksgiving parade on the train tracks. Because of this, “Unstoppable” maintains its

believability and goes from a guilty pleasure to a thrilling action-packed ride. There is a rather unnecessary police car flip toward the end of the film, but it’s not a Scott movie if the policemen know how to drive.

When Scott is focused on the train, his hyper-kinetic style works. No other director could capture a speedy train quite like he can. It’s when he’s focusing on character development and plot points that he gets into a bit of trouble. While the train is on the loose, Scott focuses on the news media, the reactions from the other train stations, and the arguments between a rail yard manager (Rosario Dawson) and the vice president of the railroad company (Kevin Dunn). Since the script is so jam-packed with all of this in a 98-minute running time, the fast-paced camera angles make the film seem rather jumpy and unorganized. It also prevents Washington’s and Pine’s characters, the most interesting ones, from getting the attention they deserve. All said and done, the two characters never seem like they were the forefront of the movie, and I think a lot of that could be contributed to the movie’s jumpy nature. It’s OK if a film broadens its horizons, but there always needs to be a primary setting established so the movie can maintain its focus.

The plot is also very predictable. I know this is a dumb, fun action movie and the plot really isn’t that important, but because I knew how all of it was going to end, I wasn’t on the edge of my seat as much I had hoped I would be. It is still a fun ride, and if screen-



courtesy photo

writer Mark Bomback had just thrown in a few more surprises, “Unstoppable” would have been a great action film. I wouldn’t say “Unstoppable” is a must-see film, but if you see it in theaters, you shouldn’t be disappointed. It’s a fun way to spend 100 min-

utes, and I can guarantee that very few will leave the theater bored. At the very least, you’ll be able to enjoy another top-notch performance from Denzel Washington. The only people who shouldn’t see “Unstoppable” are the ones who hate Washington for playing

the same character he always does. He once again plays the all-knowing working-class man who’s able to out-debate everyone against him. If you are one of those people, I’m sorry, but you’re just going to have to see something else. For the rest of you, “Unstoppable”

proves that you don’t need elaborate effects to make a fast-paced and exciting action film.

Patrick Bales is a senior in elementary education and mass communications. Please send comments to edge@spub.ksu.edu.

‘Grown Ups’ cast provides fun SNL reunion, low-brow humor

“Grown Ups”
★★★★☆
review by Joshua Madden

“Grown Ups” is exactly what you would expect it to be. It’s not an intellectual film; it’s not high-brow humor, by any possible definition. Instead, this film is an excuse for Adam Sandler, David Spade, Rob Schneider, Kevin James and Chris Rock to hang out for awhile onscreen. But here’s the thing to keep in mind: it works. It really does.

Not that the plot matters at all, but the film follows Hollywood mogul Lenny (Sandler) as he finds out one of his basketball coaches from school has died and goes back to attend the funeral. Accompanying him is his beautiful wife, Roxanne, played wonderfully by Salma Hayek, and his two bratty sons and daughter. Don’t worry too much about the daughter, as she is hardly in the film. Lenny comes back and meets up with members of his old basketball team, which includes Spade’s,



courtesy photo

Schneider’s, James’ and Rock’s characters and their families at the funeral. The friends decide to spend some time at an old lake where they used to celebrate basketball victories.

Like I said, the plot doesn’t matter, and only at the end

of the movie is there a vague attempt at a plot involving one of Lenny’s middle school rivals, played by the terrific and underrated comedian Colin Quinn. I don’t think I could spoil the film in this review because there’s not

really a plot to spoil.

There are, however, countless jokes in the film, which, at the end of the day, is why people pay to see any movie with Adam Sandler. The film is laugh-out-loud funny the entire way through. There isn’t

a dull moment in the film. Even the funeral — yes, a funeral — contains some ridiculous scenes. I don’t think I’ve ever laughed during a funeral scene before in a movie, but in this one, I laughed all the way through.

Rather than Schneider’s typical cameo in Sandler’s movies, Schneider is terrific in this film, which features him in a role comparable to everyone else’s. Schneider has quite possibly the deepest role in the film and arguably gives the best performances as his character tries to reconnect with his distant daughters. The scenes are still more humorous than they are meaningful, but it’s nice to see Schneider succeed in trying to do something other than get hurt on screen.

It is hard to record the number of cameo appearances in the film. In no particular order, it’s worth mentioning that in addition to Quinn, Steve Buscemi — my favorite film of his is “Con Air,” but he’s probably most known for his work on “Boardwalk Empire” — Jamie

Chung, of “Sorority Row”; Norm MacDonald, probably most notable for his time on Saturday Night Live; and Tim Meadows, of “The Ladies Man,” all have memorable cameo appearances.

All of this combines to give the movie an SNL-like feel, mainly because a huge portion of the cast used to perform on SNL together. And again, it all really works. There’s a great chemistry between cast members, the jokes are funny, the movie as a whole is hilarious — there’s truly nothing to complain about in “Grown Ups.”

Is it a masterpiece? Absolutely not, but “Grown Ups” does not aspire to be a masterpiece. It wants to be a funny movie, and not only is it funny, it’s really funny. Because of that, I am awarding the film 4 stars out of 5 and would definitely recommend it if you’re bored over Thanksgiving break.

Joshua Madden is a senior in political science and history. Please send comments to edge@spub.ksu.edu.

Answer the ‘Call of Duty’ with Vietnam, Cold War, zombie missions

“Call of Duty”
★★★★★
review by Jayson Sharp

Developed by Treyarch and released on Xbox 360, PlayStation 3, Wii and Nintendo DS, “Call of Duty: Black Ops” dropped into stores this past week. This game consists of three areas: campaign, zombie mode and multiplayer.

Some recent games have been extremely disappointing when it comes to having a solid campaign along with its multiplayer, but “Black Ops” has both an extremely engaging story and fun game play elements to keep people playing. The story follows CIA agent Alex Mason during his missions throughout the Vietnam War and the Cold War. You play through Mason’s memories as he tries to remember important security information. The story and characters made me feel very connected with the game.

One beautiful example from the game was when I rounded a bend in a river while driving a swift boat, the song “Sympathy for the Devil” blasting on the ship radio. Tracer rounds could be traced back to the enemy snipers in the trees,

and my allies were helping me guide the boat up the river. The images and sensations this game brings up are nothing short of amazing — all it takes is a little imagination.

The weapons are strong, though ammo was limited. It seemed like I was constantly switching weapons and reloading my rifles. The other downside to the campaign play was the lack of objective marks during missions. For example, I spent a solid 20 minutes defending a hilltop while my allies kept yelling at me to blow some barrels down in the trenches to stop people from crossing them. I threw grenades, napalm and clip after clip of bullets into those barrels and nothing happened. Turns out, I had to run up to the barrels, stab them and then kick them into the trench.

The zombie game is quite interesting, though to me it seemed to have a few flaws. You start in a room with only a knife and a handgun and have to defend yourself as long as you can, while wave after wave of zombies attack. As you kill zombies and rebuild barriers to block them from getting into rooms, you gain points that allow you to open doors and purchase new weapons.



courtesy photo

You start off with only one mission in the zombie mode, but if you complete the campaign, you unlock a new mission located in the presidential bunker.

The major downside to the zombie game, though, is the zombies don’t seem to take

damage. They are either dead or alive. If you unload your gun into one zombie, it is just as fast and deadly as a zombie that hasn’t been touched yet; because of this, groups of zombies are extremely dangerous and you must often reload. Most other games’ zombies

become damaged if you shoot them, so you can control them as they run at you.

I have never played a “Call of Duty” game prior to this one, and I got mixed reviews from my friends about the multiplayer action. “Black Ops” has proven to

be extremely entertaining so far. The multiplayer has a level and points system that is used to purchase upgrades to weapons, armor, grenades and many other items. You gain experience and points as you play games in the various formats. I would suggest that anyone not familiar with “Call of Duty” play style spend some time in the training area learning the maps and how the game is played. The training allows you to play alongside computers and against them in multiplayer style. After getting out of training mode, it will be difficult for the first few games, but as you level up and can afford new weapons, your kill count will increase — trust me.

The only downside I could find with the multiplayer is the way the games are hosted; about 1 in 10 games would crash because the person who was hosting the game left or had a bad Internet connection.

This is a great game for anyone who is a fan of the first-person shooter genre. Take some time, sell some plasma and pick up this title to join in on the fight.

Jayson Sharp is a senior in computer science. Please send comments to edge@spub.ksu.edu.

‘Tis the season



Snow makes its first appearance of the season in Manhattan on Friday in the early evening, as the wet snow falls upon the tall grass alongside Kansas Highway 177 outside of town. The snow was mixed with rain and quickly melted.

CITY | Shelter to seek loan forgiveness tonight

Continued from page 1

ment projects. The largest of these projects is the reconstruction of the City Park Pool. This will consume \$7,765,000 of the bond proceeds.

Several intersection improvements will also be financed with these bonds, such

as the intersection of Tuttle Creek Boulevard and Marlatt Avenue. These intersection improvements will receive \$2,735,000.

On the general agenda tonight, the Manhattan Emergency Shelter Inc. has requested the waive of the remainder of its loan with the city. The loan for \$135,000 was to be

repaid in five annual installments starting in 2008.

The shelter partnered with the city to build a new facility on Yuma Street. Originally, the project called for a \$400,000 block grant and \$650,000 from the shelter. Bids for the project revealed that more money was needed, so the commission provided

an additional grant and loan.

The shelter has proposed that, if the city were to forgive the remaining \$81,000, it would use the money to match federal grants, allowing it to receive two more years of grant money.

The city commission meets at 7 p.m. at City Hall. The meeting is open to the public.

Time to review winter weather forecast terms

K-State Research and Extension

The National Weather Service and its state partners designated Nov. 17, 2010, as Winter Weather Awareness Day in both Kansas and Missouri.

Mary Knapp, Kansas’ state climatologist, said the day can be a good reminder for residents to review weather terms that might emerge in upcoming winter forecasts, as well as the appropriate ways for people to respond:

* Winter storm or winter weather — conditions that vary by location and weather event, but can include a mix of snow, wind, ice, poor visibility and cold temperatures.

* Winter weather outlook — storm conditions are possible in the next three to seven days. Stay tuned to local media for updates, and plan ahead for handling the potential weather.

* Winter storm watch — odds are favorable for significant and hazardous winter weather conditions, alone or in combination, to develop within the next 12 to 48 hours. Prepare now.

* Winter weather advisory — a mixture of freezing precipitation — snow, blowing snow, sleet, freezing rain and freezing drizzle — is likely within the next 12 hours, but it probably won’t prompt a warning. Accumulations will

be less than four inches for snow or one-quarter-inch for ice. The weather could cause significant inconveniences and might be hazardous. If you are cautious, however, it should not be life-threatening.

* Winter storm warning — life-threatening, severe winter conditions with more than one hazard, such as snow and wind, snow plus ice, and a sleet-ice mix, which have already begun or will arrive within the next 24 hours. Act now. People, property and livestock will be at risk. Protect pets. Avoid being out in the storm on foot or in a vehicle.

“The subcategories that you also may hear tend to explain themselves — ice storm warning, sleet advisory, heavy snow watch,” Knapp said. “You just need to remember that an advisory isn’t likely to be as severe an event as a warning. And, you’ve got some time to prepare during a watch.”

The subcategory that tends to be the worst, however, is a blizzard. Blizzard watches and warnings merit special attention, she said. A blizzard combines snow with winds or frequent gusts of at least 35 mph. That means hours of blowing, drifting snow, extremely limited visibility, and highly dangerous wind chill readings.

“Straight ice storms can cause lots of property damage, but blizzards are the storms that can send you driving off into a ditch that looked like road,” Knapp said.

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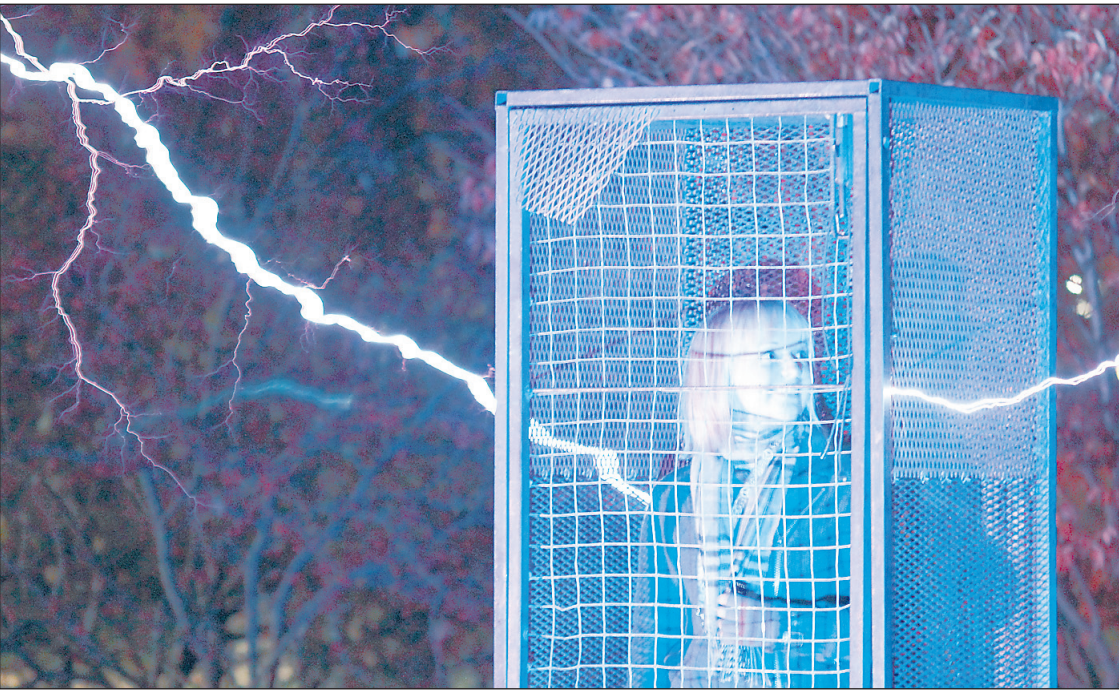
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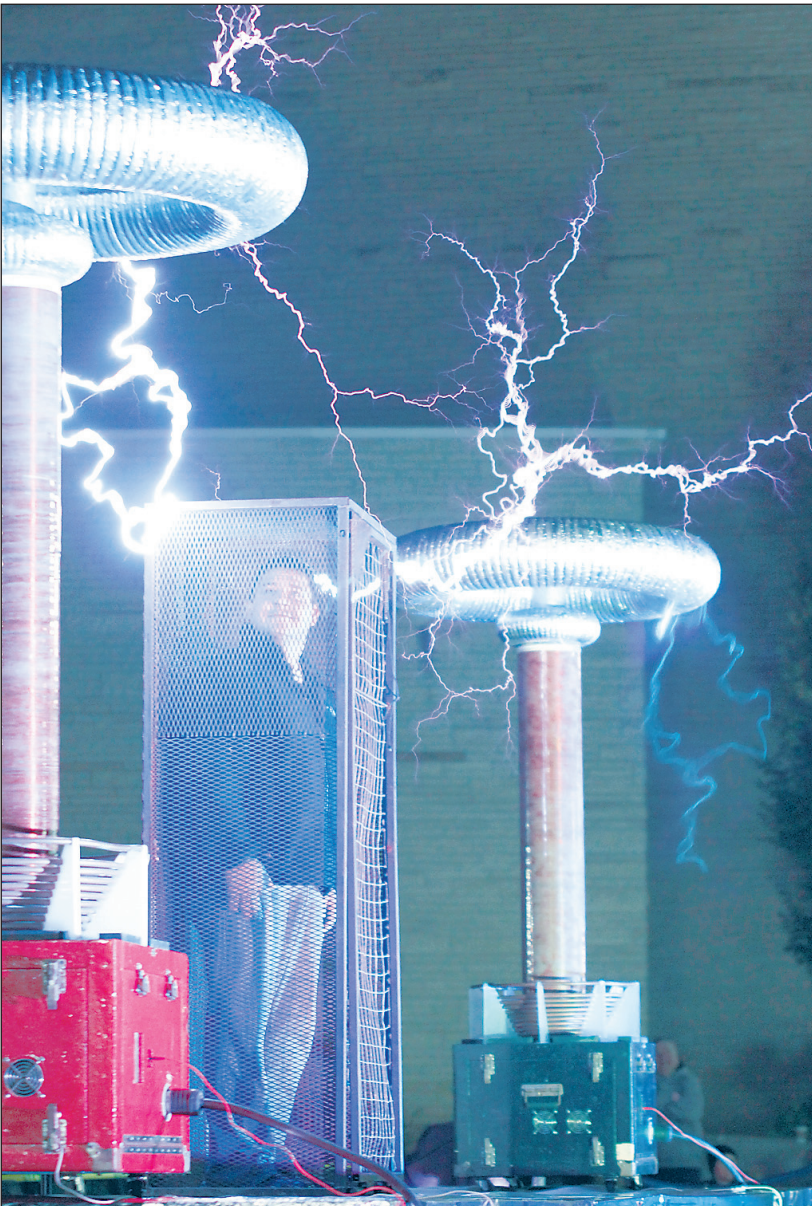
electrifying sights



Patrick Brown, of ArcAttack, dances to the music of Tesla coils onstage in Bosco Student Plaza on Monday night. Brown wore a full-body chainmail suit to avoid electrocution while performing.



Middle: Emily White, freshman in animal sciences, watches the electricity zap the outside of the cage she stood in on Monday night at the ArcAttack performance.
Above: K-State students were given the opportunity to stand in a cage onstage and be apart of the ArcAttack act in Bosco Student Plaza. Tesla coils produced different tones to create music through different electric currents.



Ben Hopper, K-State Student Union program adviser, looks at the Tesla coils from the inside of a metal cage.

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